



AMUT-2MA
Audio monitoring
Unit

Handbook

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SAFETY

Installation.

Unless otherwise stated TSL equipment may be installed at any angle or position within an operating temperature range of 5° - 30° C .

All TSL equipment conforms to the EC Low Voltage Directive:

EC Low Voltage Directive (73/23/EEC)(OJ L76 26.3.73)(LVD). Amendment: (93/68/EEC) (OJ L220 30.8.93).

In all cases, the frame of the equipment must be earthed on installation.

The earth pin on the IEC mains inlet connector is connected to the metal frame of the equipment, to 0 volts on the internal DC PSU and to signal ground, unless otherwise stated. All metal panels are bonded together.

Due consideration for cooling requirements must be given when mounting the equipment. Ideally 1RU of rack space should be left above and below the unit.

Check that the fuse rating is correct for the local power (mains) supply. Replacement fuses must be of the same rating and type for continued protection against fire risk.

Do not switch on until all connections are made.

WARRANTY, MAINTENANCE AND REPAIR

All TSL equipment is guaranteed for one year from the date of delivery to the customer's premises. If the equipment is to be stored for a significant period, please contact TSL concerning a possible extended warranty period.

Failure during warranty

If any TSL product should fail or become faulty within the warranty period, first please check the PSU fuses.

All maintenance work must be carried out by trained and competent personnel.

Technical support information

E-Mail address: support@televisionssystemsltd.uk

Telephone Support Number for the UK and Europe: +44 (0) 1628 670000

Telephone Support Number for the USA only: 1 877 591 2108

TSL Returns Procedure

Please telephone +44 (0)1628 676200 (Fax: +44 (0)1682 676299) and ask for Sales who will provide a Returns Number. This will enable us to track the unit effectively and will provide some information prior to the unit arriving.

For each item, this unique Returns Number must be included with the Fault Report sent with the unit.

A contact name and telephone number are also required with the Fault Report sent with the unit.

Fault report details required.

- Company:
- Name:
- Address:
- Contact Name:
- Telephone No:
- Returns Number:
- Symptoms of the fault (to include switch setting positions, input signals etc):

Packing

Please ensure that the unit is well packed as all mechanical damage is chargeable. TSL recommends that you insure your equipment for transit damage.

The original packaging, when available, should always be used when returning equipment..

If returned equipment is received in a damaged condition, the damage should be reported both to TSL and the carrier immediately.

Contents

- 1.0 Introduction**
- 2.0 Front Panel Controls**
 - 2.1 Input and Meter Selection Buttons**
 - 2.2 Output Switching**
- 3.0 Pin-out Details**
 - 3.1 Analogue XLR Connectors**
 - 3.2 Audio Input/Output Connector – D37 Plug/Socket Pinout**
 - 3.3 Control Connector - D9 Socket**
 - 3.4 External Connector - D15 Plug**
- 4.0 LS Output**
- 5.0 General Notes**
- 6.0 Specification**

AMUT-2MA AUDIO MONITORING UNIT

1.0 Introduction

The AMUT-2MA is a half rack 3RU x 426mm deep Audio Monitoring Unit with two mechanical moving coil meters.

The following features are standard:

- Four switch selectable stereo analogue inputs.
 - Audio-present indication.
 - Phase reverse switch.
 - Out-of-phase error indication.
 - Optional additive output switch selection.
 - Headphone outputs with LS muting.
 - Fixed and variable stereo line outputs.
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2.0 Front Panel Controls

2.1 Input and Meter Selection Buttons

1 – 4 Analogue I/Ps. A1 (Left Channel) is fed to the top bargraph and A2 (Right Channel) is fed to the bottom bargraph.

Ø Rev (Function) Momentary phase reverse between A1 and A2.
N.B. This functions on the variable and loudspeaker outputs only and not on the meters.

2.2 Output Switching

A1/A2 These buttons select either:
- the Analogue Left or Right signals of the metered Input,
- the AES/EBU Input 1 Left or Right signals or
- the selected SDV group A1 & A2 decoded outputs to the Left or Right Output Channels.
The buttons toggle. Additive mixing is possible if two or more buttons are selected together.

DIM Approximately 16dB of attenuation is switched into the audio path

CUT/MUTE The front panel button **CUT**(s) the signal to all O/Ps. Remote Mute of either or both of the LS O/Ps and Variable Line O/Ps are possible via a rear connector. A ground is required on the appropriate pin to activate the **MUTE** condition.

VOLUME The Headphones O/P and the Variable Line O/P may be varied.

3.0 Pin-out Details

3.1 Analogue XLR Connectors

XLRS	PIN	FUNCTION
ANALOG 1	1	GND
ANALOG 1	2	1 IN+
ANALOG 1	3	1 IN-
ANALOG 2	1	GND
ANALOG 2	2	2 IN+
ANALOG 2	3	2 IN-

3.2 D37 Socket, Input connector (lower)

D 37 CONNECTOR ON AMU			AUDIO INPUTS	FUNCTION
PIN NO	PIN NO			
HOT +	COLD -			
1	20		1	A1L (A1)
2	21		1	A1R (A2)
3	22		2	A2L (A3)
4	23		2	A2R (A4)
5	24		3	A3L (A5)
6	25		3	A3R (A6)
7	26		4	A4L (A7)
8	27		4	A4R (A8)
9	28			
10	29			
11	30			
12	31			
19			Screen	A Ground

D37 Socket, Output connector (Upper)

D 37 CONNECTOR ON AMU			AUDIO OUTPUTS	FUNCTION
PIN NO	PIN NO			
HOT +	COLD -			
1	20		A1	VAR MON O/P
2	21		A2	VAR MON O/P
3	22		A1	FIXED MON O/P
4	23		A2	FIXED MON O/P
5	24			
6	25			
7	26			
8	27			
9	28			
10	29			
11	30			
12	31			
19			Screen	A Ground

3.3 Control Connector - D9 Socket

This is wired for RS422.

D9	CONTROL
1	0V
6	0V
2	TX-
7	TX+
3	RX+
8	RX-
4	0V
9	0V
5	N/C

3.4 External Connector – D15 Plug (This connector is not activated)

D15 PIN	EXTERNAL FUNCTION
1	GPI
2	GPI
3	GPI
4	GPI
5	GPI
6	GPI
7	N/C
8	N/C
9	N/C
10	N/C
11	N/C
12	N/C
13	N/C
14	+5V
15	0V

4.0 LS Output

This is a single ended amplifier therefore one side may be connected to ground.

5.0 Notes

0 dBm = 0.775V into 600Ω i.e. 1mW power dissipation.

0 dBu = 0.775V rms = PPM 4.

Nominally, -18 dB ref OFS = 0 dBu output.

European line up: -18 dBu

American lineup: -20 dBu

All audio monitoring Calibration procedures are factory Set.

5.1 Please note that some American equipment has the function of the XLR pins 2 & 3 reversed.

TSL product is wired to the European standard

6.0 AMUT-2MA Technical Specifications

Power Supply

Supply Voltage	90 -250V AC @ 50Hz/60Hz +/- 10%
Power Consumption	150 VA Max.

Physical Dimensions

Height	132mm (3RU)
Width	215mm
Depth	426mm
Weight	3700gm

Inputs 1.

Connector Type	XLR 3 pin. Pin 1 Gnd, Pin 2 hot, Pin 3 cold.
Signal	Balanced line level audio.
Frequency Response	30Hz to 25kHz
Impedance	>20k Ω

Inputs 1 – 4

Connector Type	D37 (XLR Input 1, in parallel)
Signal	Balanced line level audio.
Frequency Response	30Hz to 25kHz \pm 1dB
Impedance	>20k Ω

Line Output.

Connector	XLR 3 pin Male (variable line out A1 &A2)
Impedance	50 Ω
Output Levels	Through level control with 0dB gain.
Connector	D37
Impedance	>20k Ω
Output Levels	Fixed (+ and – 1dB) and Variable.

Noise

Better than -70 dB (22Hz to 22 KHz)

Headphone Output.

Connector	Stereo Jack socket type A
Impedance	50 Ω
Output Levels	Through level control with 0dB gain.

Loudspeaker Output.

Connectors	4mm Binding Posts
Output rating	Max 15W RMS /Ch into 4 Ω ,
