

broadcastbuyer

TSL At AES 2008

Showcasing at AES 2008

NEW Monitor Plus audio family – Four, rack-mount, confidence monitors with passive, active, analogue and AES digital options. This new range from TSL has been designed to deliver outstanding sound quality at a price that will suit the wider broadcast market.

The range includes MPA1-BD-Monitor Plus audio monitor, 1RU, analogue inputs, AES digital inputs, internal speakers, dual 26 segment bargraphs, MPA1-BA-Monitor Plus audio monitor, 1RU, analogue inputs, internal speakers, dual 26 segment bargraphs, MPA1-AS-Monitor Plus audio monitor, 1RU, analogue inputs, active internal loudspeaker system, and MPA1-S-Monitor Plus audio monitor, 1RU, passive internal speakers.

NEW 3GB/s HD 1080p (50Hz) and Dolby decoding rack-mount audio monitor (AMU1-3G): The AMU1-3G is TSL's latest multi-standard, multi-formatted rack mount audio solution for the professional broadcast market. The unit has been designed to fulfil a requirement for comprehensive, intuitive and compact metering of Dolby E bit streams from HD/SDI video formats up to and including the latest HD standard 1080p at 50 Hz.

HD/SDI and Dolby decoding audio monitoring solution (AMU2-8HD Dolby):

The firmly established and market leading 8-channel HD/SDI and Dolby decoding rack audio monitor from TSL provides a complete HD monitoring solution for master control rooms, play-out, production, lines and outside broadcast requirement. The AMU-8HD also features high resolution bar graph displays, AES and Analogue audio inputs and is one of the most intuitive and easy to use professional audio