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We have the Touch



Up to 64 audio inputs can be chosen simultaneously from various analogue sources with the new AVM-T-Mix

Designed in response to operational requests, the new AVM-T-Mix Touchmix from TSL is billed a unique concept in audio management and monitoring. In the 2U form factor normally reserved for monitoring and measurement devices it adds a dual level, 10-channel digitally assignable mixer.

Up to 64 audio inputs can be chosen simultaneously from SDI, AES and analogue sources. Much of the control uses a large 22:9 touchscreen display, which also provides dual bar graphs for the 10 channel inputs and master output.

Channels can be defined as mono, stereo or ganged together to provide LRC and 5.1 inputs, which are automatically down-mixed inside the unit. A single rotary control provides channel or master level, and pan or stereo balance.

"We developed the Touchmix for a major broadcast project in the UK, which specified the operational capabilities when at the time there was nothing on the market which could do it," said Martin Dyster, business development manager, audio. "We took that specification and developed it a little further, creating a product which we think will really excite the market when they delve into what it can do. The project which came up with the idea has ordered more than 80 Touchmixes. 10.B41