

TSL helps monitor audio

By Ken Kerschbaumer

TSL is taking a break from working on a number of high profile broadcast technology projects worldwide including the NRK Programme Bank project in Norway, the ESS Home Run project in Singapore, and HD OBs

for ART in Jordan, to head to IBC and demonstrate some of its newest products.

The AMU1-CHD is the latest addition to the AMU 1 series of de-embedding audio monitoring units from the company, designed to give maximum functionality

in a compact 1RU format. The AMU1-CHD Dolby features high-quality internal loudspeaker monitoring whilst the Dolby D/E decoder enables users to listen to individual surround sound stems, multi-language audio or left/right downmix.

Also making its worldwide debut is the MDU Series, a range of products from TSL that has been designed to offer full flexibility to technical operators in leading broadcast applications. From the entry level MDU-14-B, which provides 14 fused IEC outlets to the MDU-12PM power managing unit, which offers full SNMP alarm monitoring and remote management plus a host of other features including external GPI inputs and temperature control.

The latest version of the AMU2 8HD Dolby flagship audio monitoring system for HD/SDI master control, playout, production and outside broadcast monitoring requirements is also on show. The AMU2-8HD is HD and fully Dolby E and D compatible, and has a host of features that makes it one of the most useful and easy to use, multiformat audio monitoring products available.

10.249

TVB Europe

September 2007